



Course title:

Painting problems: The art of the landscape sketchbook

Date: 29 May – 3 July 2013

Time: 10am – 3pm

Number of Sessions: 6

Fee – full: £120

Fee – concession: £60

Tutor: Jenny Wright

Summary Description: Produce sketchbooks and journals based on landscape as works of art in their own right, doing some of your studies in nearby Victoria Park.

Detailed Description: It is always fascinating to see the sketchbooks of the Masters.

Constable, Van Gogh, Palmer, Hockney, Barbara Rae, Kurt Jackson and others have done some of their best landscape work in this small, intimate format.

Several books will be produced during the course which, it is hoped, will be artworks in their own right. They will also serve as inspiration for future larger, pieces of work.

Various book formats can be used eg concertina, handmade paper, square, elongated, coloured paper etc. A range of these will be available for purchase from the tutor.

Some resource materials will be provided and more will be gathered throughout the course. Some studies will be made on site in the nearby park. The emphasis will be on experimentation and investigation, rather than perfection.

A variety of materials will be used, both conventional and unconventional.

Constant reference will be made to the methods of contemporary artists and the Masters.

This information is provided by the tutor to give additional detail on his / her course or workshop.



The course is aimed at the more adventurous beginner and the experienced artist wishing to take risks and break new ground.

Objectives/Outcomes: It is hoped that by producing a series of sketchbooks and visual journals, using innovative and exciting approaches, ideas and new skills will be developed. Working on a small scale allows speedy progress and builds confidence. There will be constant appraisal within the group and personal direction from the tutor.